



YOU
MUST...

...BRING
HER
BACK
ALIVE.

Princess



TOKYOPOP®

Destiny



by Misaho Kujiradou, Courtney Love & D.J. Milky



...PRINCESS
AI!

DIVA OF
THOSE
DREADFUL
HUMANS...



THE
LAST
MEMBER
OF THAT
REPULSIVE
ROYAL FAMILY
WILL NOT
ESCAPE!

...

THE
SECOND
REVOLUTION
WILL
PREVAIL.

AI...

...THAT
BITCH
WHO
SEDUCED
PORA?

YES...

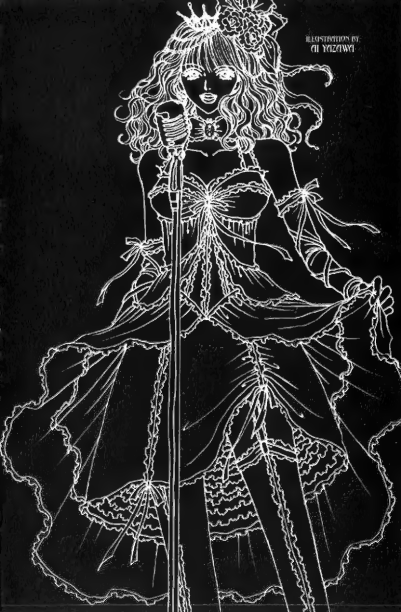


CAPTURE HER SO
WE MAY FINALLY
REDEEM OUR HONOR
WITH SWEET
REVENGE!

Princess Ti



ILLUSTRATION BY
LAWZDA ID





VOLUME 1: DESTITUTION

CREATED BY
COURTNEY LOVE & D.J. MILKY

ILLUSTRATED BY
MISAHŌ KUJIRADŌU

WRITTEN BY
MISAHŌ KUJIRADŌU AND D.J. MILKY



HAMBURG // LONDON // LOS ANGELES // TOKYO

Princess Ai Vol. 1 Destitution

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Special Thanks to:

TOKYOPOP and the creators would like to thank Shinshokan for their incredible patience and cooperation; Ai Yuzawa for her beautiful character design of Princess Ai; James Barber, for his support throughout the project and facilitation with Clover; Koichiro Otsuchi and Ryutaro Nakamura together with Sunlight for their appreciation of this project and powerful creative instinct; and for all the people and companies worldwide who have expressed their interest in bringing *Princess Ai* to their countries and languages.

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Come visit us online at www.TOKYOPOP.com

A  Manga

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Princess Ai Vol. 1 Destitution

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ISBN: 1-59182-669-1

First TOKYOPOP printing, July 2004

10 9 8 7 6 5 4 3

Printed in the USA

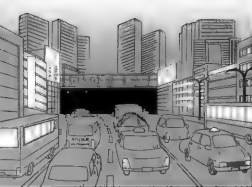




CHAPTER



De
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i
o
n







SHOOT
AT I

BY

IT'S
ALMOST
MY
GIRL

YOU
SOMEBODY
CROSS
THE
STREET
OR WHAT?





I ALSO
RAN AWAY.

A CITY
OF LONELY
RUNAWAYS.

BUT
FROM WHAT?
FROM WHERE?

IT WAS DARK,
AND THERE WAS
A FLASH...
I CAME HERE
LOOKING FOR
SOMETHING
IMPORTANT,
SOMETHING ONLY
I CAN FIND...

SO MUCH
GOING ON...
BUT IT FEELS
SO EMPTY...

315 ...

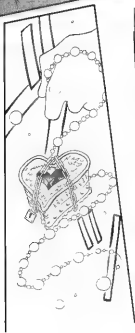
WHOW!
CHECK
HER OUT!

I FEEL SO
ALONE...

BUT IT
FEELS FAMILIAR...

...BEING
SURROUNDED
BY PEOPLE YET
ALWAYS FEELING
ALONE.







WHAT THE--?!
ASSHOLE!

GIVE
ME THAT
BACK!!

SLAM

TACKLE





CLANK

SOMEbody
ONE TACKLE
AND HE
PRINCE OUT

HERE IT IS--
YOUR BOX...

I
FEEL...

...SICK...

OKAY,
OKAY!

**DON'T
TOUCH
IT!!**

NOW I'M
SURE OF IT...

WHAT LIES
AHEAD FOR
ME HERE...

THE THING
THAT BROUGHT
ME HERE...

--IT'S ALL
PART OF MY
DESTINY.

HUGH
JEEZ....

--SOMETHING
IMPORTANT
FOR ME TO
FIND.





UNDER CIRCUMSTANCES
ARE YOU FROM
SHINJUKU?

HANG
HIM!

TURN HIM IN!
SURE, THAT
PUNK FIRED
ME OFF, BUT
IT'S NO REASON
TO HANG HIM!

GOOD THING
THIS SHAM'S
BACK IN...

かば

Tee Hee Hee!

WHAT'S SO
FUNNY?

YOU DON'T GET
IT, DO YOU?
THIS BOX IS THE
ONLY CONNECTION
BACK TO MY HOME.
I CAN'T LOSE IT!

I CAN'T QUITE
RECALL HOME,
BUT KEY...

AH, MY
BEAUTIFUL
HEART-
SHAPED BOX.

YOU KNOW, THEY
SAY JAPAN IS A
SAFE PLACE, BUT
THIS AREA OF
SHINJUKU CAN GET
PRETTY SHADY.

THAT WAS
STUPID, CHASING
THAT PUNK.
WHAT IF HE WAS
PACKING HEAT!



LOOK,
I APPRECIATE
YOU HELPING
ME.

HEY--

--IT'S NONE
OF YOUR
BUSINESS!
THE POINT IS
IT'S SPECIAL
TO ME.

IT'S COOL.
GLAD YOU
GOT IT
BACK.



SO WHAT'S
SO SPECIAL
ABOUT
THAT BOX
OF YOURS,
ANYWAYS?

Y'KNOW...

...I HAVE A
FEELING THAT
YOUR BOX ISN'T
THE ONLY THING
THAT'S SPECIAL
ABOUT YOU.

I FEEL
LIKE I
KNOW
HIM...

THIS
GUY.

GET
OUTTA
HERE...

...THAT'S
WHERE I
WORK.

...THEY'RE
SUCH A
BEAUTIFUL
CRYSTAL BLUE.

HIS
EYES...



UM...THE
SHENJUKU...
UNIVERSITY--
UM--LIBRARY...

REALLY
?



WHY
NOT?

BUT THAT
DISTANT BLUE...
IT'S PULLING
ME IN.

A BIT DISTANT--
JUST LIKE MOM.

SO, WE
MIGHT AS WELL
HEAD OVER
TOGETHER...



HE'LL KNOW
I FAKED THE
WHOLE SHINJUKU
UNIVERSITY
THING.

AS IF HE
CARES...

I HAVE
SO MANY
QUESTIONS,
BUT I CAN'T
ASK HIM...



Shinjuku University



THIS CHOPS OFF
FIVE MINUTES EASY.
ALWAYS THE
DIFFERENCE
IN BEING LATE
TO WORK...



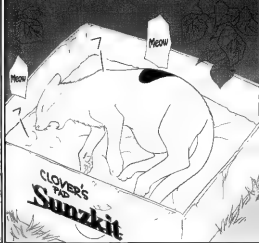
TIME TO
TAKE A
SHORT
CUT.

HUHI

THIS
GOES
TO THE
LIBRARY.



A LITTLE
HELP
HERE...





THERE'S SOMETHING
MAGICAL ABOUT
THIS MOMENT...

I WON'T
SAY A
WORD.

HOLD
ON!

LET'S
JUST
WATCH.

COME ON,
LET'S
LEAVE
CLOVER
BE.

SHE COULD
PROBABLY
USE HER
PRIVACY.



THERE'S A WHOLE
BUNCH OF LITTLE
CLOVERS NOW.
IT'S SO INCREDIBLE.

WOW...



WORDS
KEEP
COMING
OUT...

HERE
COMES
ANOTHER
ONE.

THAT'S IT,
CLOVER.
YOU'RE
DOING
GREAT.

DON'T KNOW WHY, BUT...

WHAT?!

THE FIRST DAY OF SPRING.

WHAT?!

THE FIRST DAY OF SPRING.

...ETERNAL SPRING.

ALMOST...
...LIKE...

OK2U.

ALMOST...
...LIKE...

OK2U.

COME TO
THINK OF IT,
TODAY IS THE
FIRST DAY OF
SPRING.

SHOULDN'T
I HAVE
TODAY OFF?



NOW HE REALLY THINKS I'M WACKO.



NOW HE REALLY THINKS I'M WACKO.



...JUST
SLIPPED
ON A
ROCK...

...YOU'RE...
HEAVY...

PLEASE
GET OFF ME

nice
cleavage,
tho...

UM...

I'M
SORRY.

WHAT
...?

THAT'S
JUST TOO
WEIRD...

HE SAYS
JUST THE
RIGHT THING
TO SHAKE
ME UP...



HOLD ON,
KENT!



I HOPE HE
DOESN'T THINK
I JUST WANTED
TO GET ON TOP
OF HIM...

OKAY,
THAT WAS
EMBARRASSING...

KENT,
YOU'RE
LATE, MAN...

SOT

DO YOU
KNOW HERE!

HOPE
ME UP
TIGHT!

DAISUKE,
LET GO OF
MY SHIRT.

OHNO SHE'S
NEW MONEY
DASH DASH
CHICE ETC
YOSHIZAWA
FROM FOREIGN
STUDIES.

KENT,
WHO'S
THAT
CHICK!

CALM
DOWN...

I'VE NEVER SEEN
HER AROUND
BEFORE!

ONLY
STUDENTS
ARE ALLOWED
IN THE
LIBRARY.

MAY I SEE
YOUR STUDENT
I.D. PLEASE?

PUNCH THE GUY'S ID

...SOME
FRIEND
HE IS...

MAN,
SHE IS
TOO HOT!

?

SHE'S A NEW
INTERNATIONAL
STUDENT.

DO YOU
HAVE AN I.D.
LIKE THOSE

SEE
THOSE

SHE DOESN'T
HAVE HER
I.D. YET.



WELL,
I'LL LET
IT GO
THIS
TIME...

GIVE HER
A BREAK,
DAISUKE.

OKAY?



THIS
GUY...
KENT...

NO BIGGIE...

BUT HOW
'BOUT I GET
A DATE IN
EXCHANGE?

EH?
LOOK ME UP,
DICK

I'LL
SHOW YOU
AROUND THE
LIBRARY...

I FEEL
LIKE I CAN
TRUST HIM

SOMETHING
ABOUT HIM
FEELS SO
NATURAL.
SO DIFFERENT
THAN OTHER
GUYS...

WELL?

UM...

SURE,
THANKS.



I'VE ONLY REALLY
FELT THIS WAY ONCE
BEFORE. BUT MY
MEMORIES ARE
SO FADED. I JUST
REMEMBER THE
WARMTH.



ALL THESE
BOOKS...!



I CAN
ALMOST
MAKE OUT
HIS FACE.

WHO
WAS
HE...?

WELL, THERE'S
TONS OF THOSE.
AN ART BOOK OR
AN ENCYCLOPEDIA!

HE'S
ANOTHER
PIECE IN THIS
SCATTERED
PUZZLE OF
ADNELL!

KENT'S
THE ONE
WHO
BROUGHT
ME HERE.

IT'S
COMING
BACK
TO ME!
—

THERE'S
SOMETHING
HIDDEN IN
THESE BOOKS.
I CAN FEEL IT.



IF ONLY
I CAN FIND
WHAT I'M
LOOKING
FOR—
WHATEVER
THAT'S
SUPPOSED
TO BE.

WHERE CAN
I FIND A BOOK
THAT'S GOT
ILLUSTRATIONS
IN IT?

I WANT TO
SEE ALL
OF THEM.

YOU'RE
ASKIN' ME...?

WHAT'S
IT
ABOUT?

THIS
ONE...



WOW,
SHE'S
READING
IN ALL
—

IT'S
TIME
FOR HIS
SHOFT,
THAT
BUTTHOLE.

WHERE'S
KENT?

THAT LOSTY'S SO
DUMB HE FORGOT
HIS OWN...





THERE'S NO... TITLE?



HERE'S SOMETHING ALMOST COMPLETELY FADED...

ALL THE PAGES ARE BLANK!

WHAT'S WITH THIS BOOK...?

SOME SORT OF GHOST...

WAIT...



KENT
HELPED
ME OUT, BUT
I'VE GOT TO
LET HIM GO.
I DON'T
WANT TO
GET HIM
MIXED UP IN
ANYTHING...

SOMETHING
TELLS ME
IF I ENDED
UP HERE ON
EARTH BY
RUNNING
AWAY, I'M
PROBABLY
BEING
TRACKED
DOWN.

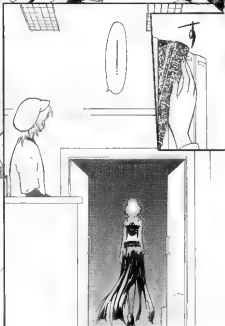
SO
WHERE
DO I GO
NOW.. ?



Attention!
The
library
will be
closing
in five
minutes.



...SHE
HAD A
REALLY
NICE
VOICE...





THIS
IS THE
PLACE!

LET'S
PARTY
TONIGHT!



KENT...



REALITY
SUCKS.
HOW AM I
GONNA GET
SOME FOOD?

JEES,
I'M
HUNGRY...

ONE
RAMEN,
PLEASE.



GOOD STUFF

COME
AGAIN!

THAT MUST
BE THE
MONEY THEY
USE HERE.



HEY!

GOT A
SECOND?

NOW HOW
DO I GET MY
HANDS ON
THAT STUFF?



I WON'T
FORGET
YOU...



WELL, IT'S
REALLY
TASTY FISH
HOW ABOUT
TRYING IT?

YOU'VE
NEVER
HAD IT?

SUSHI?

YEP.

LET'S
GO HAVE
SOME.

TASTY
IS IT
FOOD?

YOU'RE
OBVIOUSLY
NOT FROM
AROUND
HERE.

WICOU

CAN I TREAT
YOU TO SOME
SUSHI?

UH
HUH.

SO,
DO YOU
LIKE
SUSHI?

DO YOU
LIKE ME?

UH
UH.

PRAT...

SO, WHAT
COUNTRY
ARE
YOU FROM?

I
WON'T
TELL.

I WILL TAKE
CARE OF ALL
YOUR NEEDS,
AND YOU TAKE
CARE OF MINE...

DON'T
PLAY STUPID.
YOU KNOW,
SUGAR DADDY...

SUGAR
DADDY?

COME
ON!

IS HE
OFFERING
ME MONEY?

LET ME
BE YOUR
SUGAR
DADDY.

HERE,
I'LL
TREAT
YOU
AGAIN.





Someone must have sent you straight to me.



I MAY NOT REMEMBER MUCH, BUT I DO REMEMBER HOW MUCH I'VE ALWAYS LOVED MUSIC.



I WOULD
SING...

...TO FORGET
EVERYTHING BAD
AROUND ME.

SONG ALWAYS
HAD THE POWER
TO HEAL.

WHY'S
THAT BOY?

WHY?

NOW
THAT'S
A COOL
VOICE!

KENT...

...WHY I
CAN'T GET
HER OUT OF
MY MIND.

...THIS SONG'S
FOR YOU

I WONDER...

THAT GIRL...
SHE CAN
REALLY
SING!

MAN,
THAT'S
A COOL
SOUND.

IS THAT
A STREET
PERFORMANCE?
LET'S CHECK
IT OUT!





.WANTED TO
INVITE YOU
TO PERFORM
AT OUR CLUB

SORRY,
BUT I
JUST...

YOU'RE A
PRETTY
TALL GIRL...

HEY, WHY'D
YOU GO AND
INTERRUPT ME!
I WAS TALKING
TO THAT
MUSICIAN!



HERE
IT IS.



YOU CAN
MAKE SOME
GOOD MONEY.

HMM

PERFORM

WHY
DON'T YOU
CHECK OUT
THE PLACE?



IF I CAN MAKE
MONEY BY
PERFORMING MY
MUSIC, I CAN
SPEND MY TIME
SEARCHING FOR
ANSWERS...

THAT WOULD
BE A GREAT
START, TO
SOLVING MY
PROBLEMS.

WELCOME TO
CLUB ♡ CUPID!

CLUB...
CUPID...





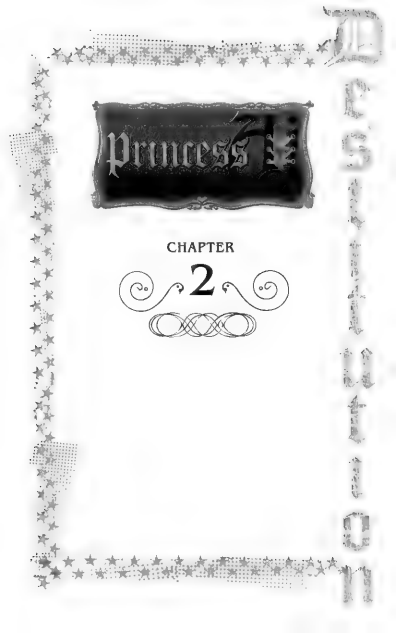
NOW IT'S
JUST A
MATTER OF
TIME. AL

CHAPTER



FIN





Princess

CHAPTER

2





UM,
SURE.

WHY DON'T
YOU SHOW OUR
NEW RECRUIT
AROUND WHILE
I GO CALL THE
BOSS?

THIS WAY,
PLEASE.











BUT I CAN
PROMISE YOU
ONE THING--
YOU WON'T
REGRET LETTING
ME SING ON YOUR
STAGE.

...MY BODY IS
SACRED, SO
IT'S A NO-GO.

YOUR SCOUT
RECRUITED ME--
NOT THE OTHER
WAY AROUND.

LOOK...



I'LL EXPECT
YOU TOMORROW
EVENING AT
EIGHT O'CLOCK.

YOU'VE
GOT
IT.

FEEL FREE TO
WEAR AS MUCH
OR AS LITTLE
CLOTHING AS
YOU'D LIKE.



OKAY--
LET'S GIVE
IT A SHOT.

REALLY?



IF ONLY I
HAD A PLACE
TO SLEEP

NOW I CAN
FOCUS ON
FIGURING OUT
WHERE I CAME
FROM

IT SUCKS
BEING
HOMELESS

WELL, THAT
TAKES CARE
OF MY MONEY
PROBLEM

THE ONLY
THING I'VE
GOT IS MY
HEART-
SHAPED
BOX

SOME "HUNG" "JESUS"
"FEEL" "KISS"

WHAT IS IT
TELLING ME...?

IS SOMEONE.

...FOLLOWING ME...?!

MYSTIC
RACING!!



WHERE
ARE
YOU?



IT'S
JUST A
MATTER
OF TIME.

I'LL
FIND
YOU





WILL I EVER
FIND OUT WHAT'S
SO IMPORTANT?

MY FADED
MEMORIES,
MY DISTANT
EMOTIONS

AND WHAT
I'M RUNNING
AWAY FROM

THERE IS
SOMETHING
MAGICAL
HERE.

WILL THIS
LONGNESS
BRING ME
TO MYSELF

CLOVER'S
PAD

BUT
I'M SO
COLD...

...I CAN
FEEL IT.

I JUST
WISH I
COULD
ONCE
AGAIN
FEEL
THAT
WARMTH
I FELT
BEFORE.

AND
LONELINESS

IT'S BEEN
A LONG DAY...

3-



モ
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I DON'T
LIKE TRIPPING OVER
SLEEPING HOMELESS
GIRLS ON MY WAY TO
WORK. AND CARRYING
THEM TO MY APARTMENT
WHEN THEY WON'T WAKE
UP ISN'T TOO FUN,
EITHER.

ABOUT
TIME
YOU
WOKE
UP.



WHAT
AM I
DOING
HERE?
kent...?

AAA!!







ANYWAYS,
I'M IN THE
WAY.

HEY,
I WORK
TOO!

I'LL CLEAN
UP AND GET
OUT OF HERE...



THANK
YOU.

I APPRECIATE
YOU BEING SO
NICE TO ME.
SORRY I'M SO
FEISTY.



to
1
8



HERE'S
A SPARE
KEY.

YOU CAN
CRASH
HERE...

...UNTIL
YOU FIND
A PLACE.

NOW I'VE GOTTA
GO TO WORK.

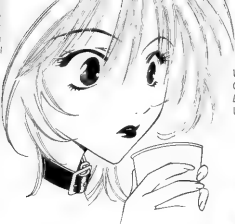
JUST ONE
SONG...
PLEASE!!

JEEZ

BEFORE
YOU LEAVE,
CAN YOU PLAY
ME A SONG?

THAT'S A GUITAR
YOU'RE CARRYING,
RIGHT?





When my goblet's filled with flame
Quench your driving thirst for fame
Looking back in shame
Won't set you free again.

With your beating heart to blame
Me for tearing down your game
Wild beast to tame
Won't let me free again.





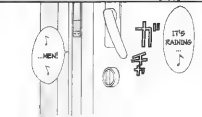
...MAYBE
THERE IS...
A...BOND...



THAT
WARMTH...

...I CAN
FEEL IT
AGAIN...

...DEEPER
THAN
EVER--
MAKING MY
FACE BLUSH.



...MEN!

IT'S
RAINING



...I THINK
THERE'S A
STRONG BOND
BETWEEN US.

KENT...

...YOU
KNOW...



BOND...?



NOTHING
LIKE A
LITTLE
MORNING
EXERCISE..



THING
--g!

KENT!

I'LL GIVE
YOU A THING--
RIGHT
BETWEEN
THE EYES!
WHO THE HELL
ARE YOU!

LOWER YOUR
PEDESTAL COUNT

WHAT IS THIS THING
DOING HERE WITH
YOU? I THOUGHT I,
HIKARU, WAS ALL
THAT YOU EVER
NEEDED!



HIKARU,
CHILL OUT.
SHE JUST MOVED
TO JAPAN AND
HAS NOWHERE
TO SLEEP.

YOU JUST
TREAT ME
LIKE DIRT, AS
USUAL. KENT,
YOU'RE SO
CRUEL!

YOU DON'T
EVEN CARE,
KENT, DO
YOU?

ROOMMATE.

I'M HIKARU,
KENT'S...

...A PESKY,
GAY ROOMMATE...

WELL, I
SUPPOSE I
CAN LET HER
USE MY BED.
SO CAN WE
SOMEHOW?

GREAT...

NO, I'M GONE
WITH THE
COUNCIL.

UH
HUM...

THESE WILL
FIT ME WELL
WITH JUST
A FEW
ADJUSTMENTS

Snip
Snip

KENT SAID
I COULD
BORROW
SOME
CLOTHES...

むずっ

SEEMS LIKE
KENT'S GOT A BIT
TOO GENEROUS
OF A HEART...

COME ON,
BOY. WHY
DON'T YOU
PUT THE
SAME NEW
I GOT?

HEHE.
WE'RE
SHOPPING
THE STORE.

THOSE
ARE MY
CLOTHES!!

KENT
ALREADY
LEFT--HEY!

OOOPS. I'LL
GIVE THEM
BACK LATER.

KENT,
I PICKED OUT A
FEW CLOTHES
TO BORROW!

♥ JUST A
LITTLE FASHION
REDESIGN.

WHAT
DID YOU
DO TO
THEM!

MORE LIKE
FASHION-FREE
DESIGN...

I WON'T
LET YOU
HAVE
KENT.

I'M HIKARU.
HOW ABOUT
GAME OVERT?

LET'S
START OVER.
I'M AI, NICE
TO MEET
YOU.



JUMBLE

...BUT ALL THESE
BOOKS ARE
JUST CONFUSING
THINGS.

I THOUGHT IT
WAS COMING
BACK TO ME...

HM...?

AL...

IF ONLY I COULD AT
LEAST REMEMBER
WHO I AM I ONLY
RECALL MY NAME--
AL...

♪

SOMETHING DEEP
INSIDE ME...IT'S
BECOMING MUCH
CLEARER NOW...



THERE'S THAT
RED BOOK FROM
YESTERDAY!
WHAT'S IT DOING
HERE...?

--AL--



...I CAN SEE
SOMEONE
CALLING TO
ME...

I CAN
SEE...



YOU'RE
ONE-OF-A-
KIND...

YOUR
SECRET
MUST BE
KEPT JUST
THAT...

YOU WERE
NAMED
AFTER OUR
GREAT
KINGDOM
AI LAND

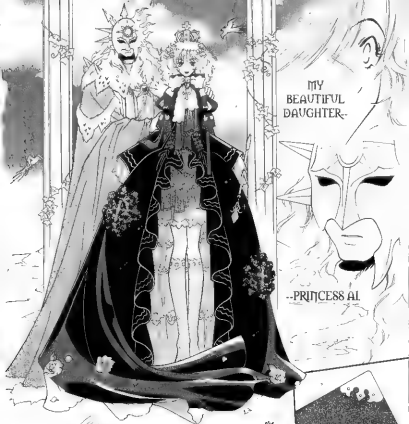
AI

YOUR
NAME'S
AI...

WHERE ARE
YOU FROM?

WHO ARE
YOU?

WAIT. YOU'RE
FADING AWAY!



MY
BEAUTIFUL
DAUGHTER--

--PRINCESS AL

...FROM
AL-LAND.

...PRINCESS
AL.

I CAN
SEE THE
CREST...



MY
VISION
WAS MY
FATHER

I CAN'T AGREE
REMEMBER THE
KINGDOM



CLEARLY YOUR
MATURITY LEVEL
DOESN'T MATCH
YOUR AGE.

FIRST
HISSTU,
NOW THIS
ONE...

EXCUSE
ME.

YOU BETTER
WATCH THAT
SCUMMY MOUTH
OF YOURS!

WHAT?!

OH, MY
MISTAKE.
I DIDN'T KNOW
YOU HAD A
SENIORITY
SYSTEM
HERE.

I'M SORRY
TO KEEP YOU
WAITING!

WELCOME
BACK, SIR.

OH, HI,
TAKESHI!

INSTEAD OF
MOKA, PLEASE
SEND THAT
NEW GIRL TO
MY TABLE.

HE?

TONIGHT, I'D
PREFER A
DIFFERENT
HOSTESS...

THERE
YOU
ARE.

AI, CLUB CUPID
RULE NUMBER ONE:
BE KIND TO THE
CLIENTS.

NEVER
INSULT A CLIENT--
IF THEY'RE NOT
SATISFIED, WE'LL
ALL LOSE OUR
JOBS!

HEY, PUT
THOSE EYES
BACK IN THEIR
SOCKETS!

THAT'S
OKAY.

DON'T
TOUCH
ME!

BUT, SIR,
THIS IS HER
FIRST DAY.
I'M AFRAID SHE
HASN'T BEEN
PROPERLY
TRAINED.

NO
HARM,
NO FOUL.

CLUB CUPID
RULE
NUMBER TWO:
ALWAYS SMILE
WHEN HOSTING.

THIS IS
NOT GOOD...
NOT GOOD
AT ALL...

WOW, YOU
CAN REALLY
DRINK!

ginger ale





THIS GUY...
DOES HE KNOW
WHO I AM...?
SEEMS LIKE
TOO MUCH OF A
COINCIDENCE...





LET'S
FINISH OUR
TOAST.

forget the
of course



TAKEMI'S WIND
COMING AT
THE QUEEN THE
REPERCKING
HIS GREAT
THAT VISION OF
MY FATHER AND
THE BEAUTIFUL
KID FROM

THESE ARE
MOVING SO
QUIETLY



THH P P P

IT'S
REALLY
RAINING
HARD.

GOOD THING
SHINJI LENT ME
A CLUB CUPID
UMBRELLA.



I RAN AWAY..
FROM THE
KINGDOM..FROM
THE TROUBLE..

WHY? WHAT
HORRIBLE TROUBLE
HAPPENED THERE?
IT SEEMED SO
BEAUTIFUL AND
PEACEFUL IN
THAT VISION..



I DON'T KNOW WHY,
BUT I FEEL SUCH
PAIN WHEN I TRY
TO REMEMBER
THE KINGDOM.



MY
SEARCH..

IT'S UP
TO ME..

IT'S UP TO
ME TO FIND
THE ANSWERS.



GOOD
LUCK
WITH
YOUR
SEARCH.



I FEEL
IT DEEP
INSIDE ME.

I'M HERE FOR
A REASON..
FOR A
PURPOSE
FOR THE
KINGDOM..



WAS HE
WAITING
FOR ME...?

WAS HE
WORRIED
ABOUT ME
BEING OUT
THIS LATE?



WEIRD...

HE COULDN'T
HAVE BEEN
WORKING THIS
WHOLE TIME...?





COUGH

COUGH

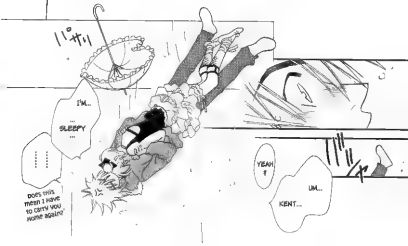
AIR

ARE
YOU...

!

WOODY

...OKAYE



110411

I'M...

...SLEEPY
...

does this
mean I have
to carry you
home again?

YEAH
!

UM...

KENT...

CHAPTER

2

FIN



Princess

CHAPTER

3







ほあ

WHERE...

...AM I?

♪



KENT!

ACTUALLY,
COME TO
THINK OF IT,
IT SMELLS LIKE...

HMM...

SMELLS
NICE...



↑
blanket



I...

HIM...!



THIS ROOM.

IT'S STARTING
TO COME BACK
TO ME...

THIS
BED...

YES, I WAS
COMPLETELY
EXHAUSTED AND
PASSED OUT
IN HIS ARMS,
BUT STILL...

I CAME ON
TO HIM...

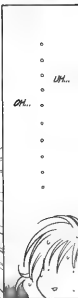
OH,
SHIT!!

UH...

OH...

UGH!

I CAN'T
REMEMBER
WHAT
HAPPENED
NEXT...





MY PANTIES
LOOK UNSCATHED...
I MUST HAVE BEEN
A GOOD GIRL.

OH,
GOOD...

PLOP

OUCH...

HE WENT LOOKING FOR ME...

...IN THE RAIN,
SOAKING WET...

LAST
NIGHT...

HMM..
KENT'S ROOM...

MY
HEART-
SHAPED
BOX...

KENT'S
SHY LOOK...

...BUT
MY REAL
HEART
KEEPS
PUSHING ME
TOWARDS
KENT.

...KEEPS
PULLING
ME
TOWARDS
ITSELF...

HIS CONCERNED
LOOK...

GIVE
SOME
ADVICE
HERE!

131"

YOU'RE
SUPPOSED TO
BE ON MY SIDE,
RIGHT?

EVEN HIS LOOK
WHEN HE'S ANGRY

SEEING KENT--NO
MATTER HIS MOOD,
HIS LOOK--
ALWAYS AFFECTS
ME THE SAME WAY
SOMETHING INSIDE
ME JUST CLICKS

I NEVER NOTICED THIS
KEYHOLE BEFORE!

HEY, WHAT'S
THIS...?



A few moments later...



WHY CAN'T I
REMEMBER WHAT
BROUGHT ME HERE?



WHO THREW
THESE BOOKS
HERE...?



Shinjuku University

ALL THESE BOOKS...
THERE'S GOT TO BE
SOME HINT...



BUT I CAN'T
DENY MY
FEELINGS
FOR HIM.



DENYING MY
FEELINGS...

...WOULD BE
DENYING
MYSELF.

ARE MY FEELINGS
FOR KENT CLOUDING
MY MEMORY?



-- DENYING
MYSELF...

Blood
of Lilith

THAT'S SOMETHING I'M
VERY FAMILIAR WITH--

LILITH...

...YOU'RE
PRINCESS AI'S
TUTOR, SO YOU MUST
KNOW. IS IT TRUE
WHAT THE OTHER
SERVANTS SAY?

LILITH...?

LISSA.

ABOUT
QUEEN LILITH!

QUEEN LILITH...
WAS SHE MY
MOTHER? WHY CAN'T
I REMEMBER HER?

ABOUT
WHAT?



I WONDER WHAT SHE
WAS LIKE.
MY FATHER NEVER
SPOKE ABOUT HER...
NOT EVEN ONCE.

I NEVER EVEN
SAW A PHOTO
OF HER.



LEITH.

IT'S COMING
BACK TO ME
NOW. I ONLY
KNEW HER
NAME...

SHOW MORE
RESPECT FOR
THE DECEASED!



AND WHY DID
EVERYONE ALWAYS
AVOID THE SUBJECT
OF MY MOTHER...?

WHAT TRAGEDY
WERE THEY
TALKING ABOUT?

...AND
HORRENDOUS
CRIMES.

BUT...

I'M SCARED!
THEY
SPEAK OF
TRAGEDY...

ENOUGH
OF THIS
TALK!

LISGA,
HOW CAN
YOU JUST
IGNORE IT!

SOMETHING
ABOUT IT MAKES
ME FEEL SICK
INSIDE.



THIS BOOK
IS ABOUT A
DIFFERENT
"LILITH," BUT
I GUESS IT
JAWRED MY
MEMORY...



IF YOU'RE CAUGHT
SPREADING SUCH
RUMORS, IT'LL BE
YOUR HEAD!!

LISSA...

...SHE WAS MY ONLY
REAL FRIEND...



LILITH...

BUT

WHAT
CAUSED
MY
MOTHER'S
DEATH. ?

IF ONLY
I COULD
FIND THE
TRUTH...



I CAN'T EXACTLY
REMEMBER IT NOW...

BUT I KNOW IN
MY HEART THIS
SECRET SOMEHOW
RELATES TO MY
MOTHER.

BACK AT HOME,
JUST THE
THOUGHT OF
MY MOTHER...

MY SECRET--
THE ONE MY
FATHER ALWAYS
TOLD ME TO KEEP.

...MADE MY
THROAT DRY
AND MY
STOMACH DROP

WE'LL SEE
WHO IS
REALLY
THERE
FOR ME.



LITTLE BY
LITTLE--
I'M STARTING
TO REMEMBER
PIECES.

EVENTUALLY,
IT WILL ALL
COME BACK
TO ME.

WHEN IT'S
ALL OUT IN
THE OPEN,
AND I FIND
WHAT I'M HERE
TO FIND.



UH OH,
I'M LATE
FOR WORK!



KENT!
WHAT ARE
YOU DOING
HERE?!

HEY, I WORK
HERE, UNLIKE
SOME PEOPLE
WHO DON'T
EVEN HAVE
STUDENT
I.D.S.

PREVIOUS NIGHT'S

HIGHLIGHT REEL ♡

WHAT DID
YOU DO TO
ME LAST
NIGHT AFTER
I PASSED
OUT?!!

WHACK

OOOPS...
SORRY
'BOUT THE
HEELS.

jeez...
WHY'D YA
HAVE TO
KICK ME...?!

I HAVE TO LET
YOU KNOW..YOU
MAY HATE ME.
I'VE GOT A
PART-TIME JOB
WORKING LATE
AT NIGHT..

...but I'm
being
good!

POED
OH!

2
1:
OKAY,
I BELIEVE YOU.
NOW SHUT UP
AND LISTEN!

YOU'RE THE ONE
WHO KISSED ME!
AFTER THAT, I
JUST TUCKED YOU
INTO BED AND WENT
TO SLEEP ON THE
COUCH...

WHERE
I

OH..
I SING.
♡

SO
WHAT
IS IT?

YES.
♡

IT'S A
SAFE
JOB

WHEN...
I COULDN'T
BREATHE...

YOU KNOW,
HIKARU'S REALLY
GONNA FREAK
WHEN HE SEES
YOU IN HIS
CLOTHES AGAIN.

I MEANT YOU
COULD BORROW
MY CLOTHES-
NOT HIS.

HEY, IT'S NOT
MY BUSINESS
TO JUDGE YOU,
BUT BE CAREFUL
PLEASE.

OH...

AT
CLUB
♡
CUPID.

...BUT I
HOPE HE
CAN DEAL
WITH IT.

I'M GLAD
I OPENED
UP TO KENT...



...WHO WEARS THEM BETTER?

BUT...

3,



YOU DO.

KINDA LIKE A PRINCESS.



WELL...

...THAT'S 'CAUSE I AM ONE!
♥

hee
♥



LADIES
AND
GENTLEMEN...

...I'M PROUD
TO INTRODUCE
CLUB CUPID'S
NEWEST ANGEL.







WHAT IS THAT
TRASHY SLUT
UP TO?

HUMH

THIS CLUB
ONLY PLAYS
STANDARDS.

CAN YOU PLAY
LIKE THIS?

SCREEEEECH

OKAY,
BUT IF
THE BOSS
GETS MAD,
IT'S ON
YOU...

HMPH

ZING

OWW!

♪ ♪ ♪

OH--

--IT'S
AL

♪ ♪ ♪ ♪ ♪

MR.
TAKESHI, SIR,
WELCOME TO
CLUB CUPID.

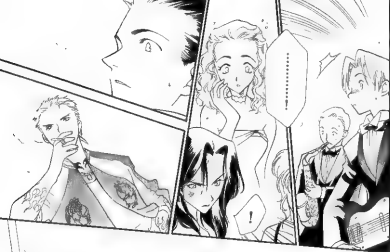
WHAT'S UP
WITH THE
RACKET?

IS THIS
REALLY
CLUB CUPID,
OR SOME
HEADBANGER
CLUB?









THIS SONG THAT
KENT SANG...

When my goblet's filled with flame
Quench your driving thirst for fame
Looking back in shame
Won't set you free again

With your beating heart to blame
Me for tearing down your game
Wild beast to tame
Won't let me flee again.

...IT RESONATES INSIDE
ME AND GIVES ME SOME
SORT OF ENERGY.



WHEN I THINK
OF KENT, THE
SONG JUST
FLOWS OUT
NATURALLY...

THIS ONE'S
FOR YOU,
KENT!





*Touch me taste me hold me close to
your beating heart.
Hushed plea no mercy boldly ghost
to your bleeding art.*

*Singe me lynch me
force upon me your beating heart
Fringe plea for ecstasy forge it on me your bleeding art
Prison key forever free whore for your breeding art
Crimson sea to drench me pour it on me
your bleeding heart*





IF IT'S UP TO
ME TO SHUT
YOU UP, THEN
SO BE IT.

VULGAR
MUSIC FROM
A VULGAR
BITCH.

I'M
GONNA
TEACH
YOU A
LESSON,
YOU OLD
HAG!

SOMEONE
BREAK
THEM UP!

HOW
DARE
YOU!

GO BACK TO
THE STREETS
WHERE YOU
BELONG, WHITE
TRASH!

BOTH OF
YOU STOP
IT!

THE CLIENTS ARE
WATCHING!

rip

NOT A
"STRIP
SHOW"
BUT A
"TIP
SHOW"
...

BUT
WITH
ONLY
ONE
BOOB.

THINK OF IT AS
DOING A SHORT
STRIP SHOW...



VERY FUNNY,
JEN. I LOVE
MY CLOTHES
RIPPED, BUT NOT
BY SOMEONE
ELSE.

AT LEAST
I ENDED UP
GETTING MY
REVENGE...

AL THOUGH
MIA WITH A
SHIRT TIGHT



SHE'S USED
TO BEING THE
STAR HERE,
AND NOW
YOU'RE HER
RIVAL.

SHE'S
DESPERATE
TO GET THE
SPOTLIGHT
BACK FROM
YOU.

DON'T LET
MIKA GET
TO YOU--
SHE'S JUST
JEALOUS.

BARE
BOOB!

70000!



AS A FELLOW
GALIN,
I CAN
TOTALLY
RELATE
TO YOU.

I WENT
THROUGH A
LOT HERE,
COMING TO
JAPAN FROM
ENGLAND.



WHEN I
FIRST
JOINED
THE CLUB,
MICA EVEN
GAVE ME
TROUBLE.



...THANKS
FOR
HELPING ME.

I SAW
YOU SINGING
YESTERDAY...
YOU'VE GOT
TALENT.

JEN...

SURE, NO
PROBLEM. LET
ME HAVE THE
DRESS.

I NEVER HAD
TO SEW IN
AU-LAND...

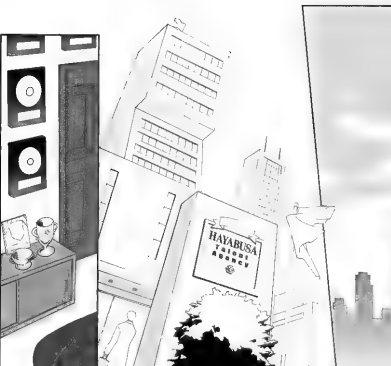
DO YOU
KNOW HOW
TO SEW?

MAYBE YOU
CAN HELP ME
FIX THE RIPS



HERE.







110
#



HMPH...
YOU'RE A
PRO.

THOSE
GOLDEN EYES
AND EARS OF
YOURS HAVE
LAUNCHED
MANY A
STAR.

IT'S AN
INCREDIBLE
COMBINATION...
SHE HAS
DEFINITE
STAR POWER.

SHE JUST
PERFORMED AT
CLUB CUPID, BOSS.
BELIEVE ME,
IT WAS AMAZING.
SHE REALLY IS
LIKE A PRINCESS
IN APPEARANCE,
AND THEN SHE'S
LIKE A WILD
ANIMAL ON
STAGE.



I WANT
THIS ONE,
TAKESHI--
SIGN
HER UP.

NO
PROB...

USE
WHATEVER
MEANS
NECESSARY...

...BUT
YOU MUST
MAKE AI
MINE.

CHAPTER

3

FIN





CHAPTER







110
11/4



KAZ...

...HOW
COULD
YOU HAVE
SENT TESS?
AI'S NOT THE
ONE WE'RE
FIGHTING!



HOW DARE
YOU TALK
THAT WAY
ABOUT HER.
YOU DON'T
KNOW HER!

STOP!



NORA, THIS SECOND
REVOLUTION IS NO
WHIMISICAL FROLIC
AI HAS BLINDED YOU
TO THE TRUTH



PERHAPS NOT MY
COUSIN BUT IT
SEEMS TO ME THE
ONE YOU DON'T
KNOW IS YOURSELF

!



YOU DON'T EVEN
KNOW WHAT
SHE'S DOING TO YOU
AND NOT ONLY
HUMAN. SHE'S THEIR
ROYAL PRINCESS

THEY'RE
OUR ENEMY--
AND WE MUST
CONQUER THEM
AT ALL COSTS.



AH.
TESS

SHE'S
BEEN
GIVEN
HER
ORDERS

!

WHAT
HAPPENS ON THE
OTHER SIDE IS
NOW UP TO
FATE

WE MUST ALSO
CONQUER THE
HATRED INSIDE
OURSELVES



AND WHAT
ABOUT TESS?



HM...?

SOMETHING
SMELLS
STRANGELY
FAMILIAR-
IT WON'T BE
LONG NOW...



OW!



YOU
PRETTY BOY!
WHERE IS SHE?
WHERE IS
AL?!

宿大学図書館

LEAVE
ME
ALONE!

WHUD!

! YOU BETTER
PRAY WE DON'T
MEET AGAIN...

YOUR
BLOOD
IS MINE
NOW

... my
neck...







...THESE
SCRATCHES
RUN DEEP...

OH...



AL...

YOU GET
AWAY
FROM MY
KENT!



...WHO IS
THAT WITCH?!



SHE'S A
DEMON!

!!

KENT,
IT'S THIS
SLUT'S
FAULT,
ISN'T IT?!

AM I STILL
DREAMING...?

KENT WAS...
ATTACKED?

WITCH
...?



KENT--
I'M SORRY.
I DIDN'T
MEAN TO
GET YOU
INVOLVED.



THE ONLY
THING I REALLY
KNOW IS MY NAME.



DEMON
...?



I DON'T KNOW
WHO I AM--
OR EVEN
WHAT I AM.



YOU KNOW, I CAN'T
SAY HE'S WRONG.
THE FACT IS--
I'M NOT NORMAL.



IT'S NOT FAIR
FOR ME TO DRAG
YOU INTO THIS.
EVERYTHING YOU'VE
DONE FOR ME SO
FAR--YOU'VE BEEN
SO GOOD TO ME.



THERE'S NO
ROOM FOR
YOU HERE--
GET OUT!



DAMN RIGHT,
YOU FREAK!
LOOK WHAT
YOU'VE DONE
TO MY KENT!



HIKARI...



SHUT
UP!



BUT NOW YOU'RE
HURT--AND I'VE
GOT TO LET YOU GO
BEFORE IT GETS
ANY WORSE...



...HIKARI'S
RIGHT.



NO,
KENT...



BESIDES,
I WANNA
KNOW THE
TRUTH.

DON'T LEAVE--
YOU SHOULDN'T
BE OUT THERE
ALL ON YOUR
OWN!



GUESS IT'S
MY FATE TO
BE ALONE...

KENT--LET
HER GO AND
YOU STAY
HERE WITH
ME!

AL!



HOLD OUT
YOUR HAND...

I THINK YOU
WERE LOOKING
FOR THIS.

ONLY A
HEART ONCE
BROKEN
FINDS PEACE
TO HEAL.

HERE
YA GO!

FA'AH...

HI
AGAIN!
♡

...TOGETHER
WITH MY
HEART-SHAPED
BOX!

IT'S
GLOWING...

A
KEY...?





THESE
LETTERS
READ "AI,"
DON'T THEY?

AND THE
CREST ON THE
BOOK SAID
"AI-LAND,"
RIGHT?

I GOT IT,
RIGHT?



♪ Just feel
what's deep
within your
own heart...



...IT SAYS
MY NAME...

I CAN
READ
IT...



AI!



UH...

HM...
THAT
KEY...

WHY'D YOU
HAVE IT ..?



ABOUT
TIME...

THAT WAS
FUN—I WANT
TO READ
SOME MORE!

YAY!

SHE FINALLY
REMEMBERED
IT! SOMETHING.



NO...
WHAT?

WHAT? CAN'T
YOU SEE I'M
TALKING TO
SOMEONE?



HE'S...
GONE!

HE ALWAYS
DOES THAT!



HEY,
PRINCESS
A!
♥

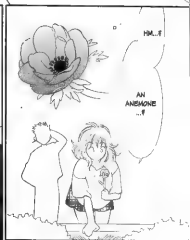
THAT
REMINDS
ME, I'M
LATE FOR
WORK...

OH, THAT
GUY FROM
THE CLUB...



WANT A
RIDE?

I'M HEADED
TO CLUB
CUPID.



HM...?

AN
ANEMONE
...?



I FEEL LIKE
WALKING.

NO,
THANKS.



LET ME
SEE THAT
FLOWER--
I'LL PUT IT IN
YOUR HAIR.



I'LL DO IT
MYSELF.

NO.



NO.

SO HOW
ABOUT THAT
PENDANT?
LET ME PUT
IT ON YOU.



HA
HA!
SURE.

I JUST THINK
WITH ALL
THAT TALENT,
YOU SHOULD
SING FOR A
LIVING.

I ALREADY
DO.

YOU'RE REALLY
AN AMAZING
PERFORMER--BOTH
YOUR SHOW AT CLUB
CUPID AND EVEN ON
THE STREET THE
OTHER DAY.

♡

ARE YOU
TRYING TO
FLATTER ME?

I DON'T KNOW
ABOUT THAT
GUY WITH
THE GUITAR,
THOUGH...

NOT
FOR
ME...

WOW
BREEZE
A...

DON'T BE SILLY.
SINGING AT A CLUB IN
KABUKI-CHO ISN'T
SINGING FOR A
LIVING--I CAN PUT
YOU IN A STADIUM.



NOT
INTERESTED--
AND I LIKE MY
PRIVACY.

SORRY.



DON'T FRONT. I'M WITH
H.T.A., AND WE DON'T
MESS AROUND. WE'VE
GONE TO NUMBER ONE
WITH TEN ARTISTS
IN A ROW--AND YOU,
PRINCESS AI, COULD BE
A GLOBAL STAR.



JUST THINK
ABOUT IT.

WE'LL PUT
YOU IN A
TOP-SECURITY
CONDO--ALL
YOU HAVE TO
DO IS FOCUS ON
SINGING.

PRIVACY?
H.T.A. TAKES
CARE OF ITS
TALENT.



IS THERE
REALLY SOME
ONE IN THIS
WORLD WHO
CAN TAKE
CARE OF ME... ?

THANKS
FOR THE
RIDE.

...THE ONLY ONE
THAT I FELT I
COULD TRUST
DEEP INSIDE...

THE ONE
PERSON WHO
TRIED TO TAKE
CARE OF ME...



MM...

YOU CAN
TRUST US.

LET H.T.A. TAKE
YOUR WORRIES
AWAY, PRINCESS.

...WAS THE ONE PERSON I COULDN'T TAKE CARE OF.



*AND
NOW
I'M
ALONE
AGAIN...*



With this fabric,
even a trash bag
would look good.

IT'S
PERFECT
ON YOU!

SNIP

SNIP

HMPH.

MUCH
BETTER.







OUCH...I
FEEL FOR
HER.

THAT'S
SWEET OF
YOU.

TAKESHI'S A
PUSSY...



YEAH,
MIKA
WANTED
TO GET
INTO
H.T.A.

MIKA AND
TAKESHI...?



BUT SHE
COULDN'T
MAKE THE
CUT, AND
TAKESHI
FINALLY
DUMPED
HER.

SHE THREW
HERSELF
ON TAKESHI,
WHO JUST
WENT WITH
IT.



AL, THAT
COULD BE
YOUR BIG
BREAK.

IF YOU
SIGN WITH
THEM, YOU'LL
BECOME A
STAR!

H.T.A.'S
THE HOTTEST
TALENT AGENCY
IN JAPAN.



GET OUTTA
HERE!

TAKESHI
WANTS ME TO
SIGN UP WITH
H.T.A.

--ITS PRESIDENT--
HAYABUSA..

THEY
SAY
H.T.A.--

ONLY
ONE
THING...

WHAT?

...HE'S
SUPPOSEDLY
CONNECTED
BIG-TIME WITH
THE YAKUZA.

HM.

THANKS,
JEN.

KINDA
SCARY,
Y'KNOW?

HAIR
EXTENSIONS
ARE ALL!
😊

OKAY,
YOU'RE
ALL
DONE!



IT'S NOT LIKE
I CAN JUST
PRETEND
EVERYTHING
OVER THE
PAST FEW
DAYS NEVER
HAPPENED.

...THE
TRUTH
IS FOR
YOU TO
FIND...!

AL...

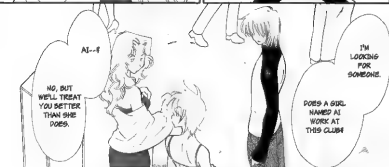
WHERE CAN
I FIND A GEEK
THAT'S GOT
ILLUSTRATIONS
IN IT?

HOW CAN YOU
FIGHT THAT
WITCH ALL ON
YOUR OWN...!

YOU PRETTY
BOY! WHERE
IS SHE...?
WHERE IS
AL??

WHAT DOES
THAT WITCH
WANT WITH
YOU...?







ひ
た

BEING A
HOSTESS
SUCKS!

WHAT A
PAIN.



ホ
ッ
ン

I'VE GOT
NO PLACE
TO SLEEP!

I THOUGHT
SHOUJI
HIRED ME
TO SING.



--AFTER ALL,
CLUB CUPID
PAYS ME
WELL.

ア
ッ
ッ

I'VE GOT
TO HANG IN
THERE--

HOW CAN
A PRINCESS
BE HOMELESS?
THIS ISN'T FAIR.
WHAT DID I DO
TO DESERVE
THIS...?





I SMELL
HER

NEAR
BY

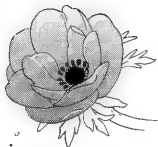
WELL WELL
PRINCESS
I HAVE FINALLY
FOUND YOU

CHAPTER

4



FIN





CHAPTER



Princess
C
S
L
U
t
o
11



I SLEPT LIKE
A ROCK--
THESE PAST
FEW DAYS
HAVE BEEN
TOO MUCH
FOR ME.

UH OH...
MY BOX IS
FLASHING!

GLOW

THIS HEART-
SHAPED BOX OF
MINE... WHEN IT
FLASHES, WHAT
DOES IT MEAN...?

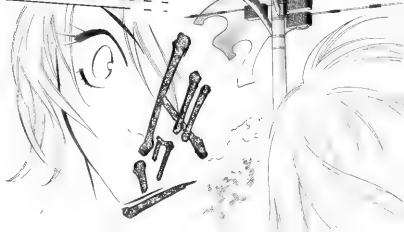
AND WHY DOES
EACH PLASH
MAKE MY
HEART RACE?

THE
GARDEN'S
ON FIRE!!

FWA--



THE FIRE
DEPARTMENT'S
ON ITS WAY!





...SO, THE
LITTLE PRINCESS
HAS FINALLY
AWAKENED

WELL,
WELL.

I REMEMBER HER...FROM AI-LAND

I THOUGHT
I'D HAVE TO
BURN DOWN
THE ENTIRE
BUILDING
BEFORE YOU
SCAMPARED
OUT LIKE
A RAT.

ABOUT
TIME I
FOUND
YOU!

SHE'S TESS...
ONE OF THE
FURIES!

TIME TO RUN...!







NO...
LIQUID
...!!

SLOSH



MY
POOR
BABY

SIZZLE



LET'S
GO!

ROOOOAR



I DON'T KNOW!
BACK IN MY
WORLD, SHE'S
CALLED A FURIE.
NOT TOO POPULAR
WITH THE GUYS...



WHAT
IS THAT
THING!

HOT DRAGON
WINGS SPIT
FIRE!



GOT A
BETTER
PLAN!



NO WAY!
WE'LL
JUST BE
RISKING
THEIR
LIVES!

WE'VE GOT
TO GET TO
A STREET
WHERE
WE CAN
FIND SOME
PEOPLE...





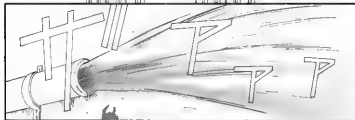
SNAP

--SO I'M
DEFINITELY
NOT
YOURS!

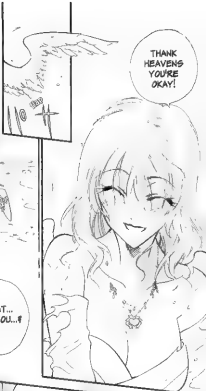
flap

GRAB

wings
?!







...JUST
LIKE
YOU

THOSE
WINGS ARE
BEAUTIFUL...



...THANK
YOU.

KENT...



YOU HAVE
TO STAY
AWAY FROM
ME.

THANK
YOU,
KENT,
BUT...



I DON'T GET
WHY YOU'LL
BE ANY
SAFER HERE.

AL, THIS
IS WHERE
YOU
WORK?

LOOKS
PRETTY
HIGH-
CLASS.

THERE'S ONE
THING I KNOW
FOR SURE--
BEING AROUND
ME IS VERY
DANGEROUS.

WHAT?

KENT--







NOW
I KNOW WHAT
THOSE WINGS
ARE FOR--
FLYING AWAY...

NO ONE MESSES
WITH H.T.A.--
AND THAT I CAN
GUARANTEE.

ARE YOU
PREPARED
TO PROTECT
HER AGAINST
ANYTHING?

YOU'D
BETTER.

KENT...

KENT
--!!







PRINCESS
AI...

...YOU
MADE IT!



TAKESHI
HAS SPOKEN
HIGHLY OF
YOU.

AH, THE
ILLUSTRIOUS
PRINCESS AI.



HAQHI!

MR.
HAYABUSA,
SIR, SORRY
TO HAVE
KEPT YOU
WAITING.

THIS IS
AI.



SO TELL ME,
AI, WHAT IS
YOUR DREAM?

AS
TAKESHI
SAID, YOU
ARE STUNNING



...MY WAY
HOME.

TO
FIND...



WHY
DON'T WE
CHAT FOR
A BIT?

TAKESHI
MENTIONED
THAT YOU ARE
CONSIDERING
OUR OFFER.



RELAX,
MISS AI.

NOW I'VE
MET YOU--SO
WHAT'S THE
POINT OF ALL
THIS?



YOU SEEM
TO HAVE
A BIT OF
A CHIP
ON YOUR
SHOULDER,
MISS AI.



UH
OH.

I NEVER
SAID I WAS
CONSIDERING
ANYTHING!



IN NO
TIME...

...YOU'LL BECOME
THE CENTER OF
THE UNIVERSE...

WE'RE HERE
TO HELP YOU--
TO PROTECT
YOU, TAKE
CARE OF YOU,
AND INVEST
IN YOU.

H.T.A. WILL
BE YOUR NEW
HOME--YOU'LL
BECOME THE
CENTER OF
H.T.A.





LADIES AND
GENTLEMEN--
CLUB CUPID'S
VERY OWN
ANGEL, AT!

GET READY
TO GO
DEAF...

CUTE WING
COSTUME!

COME ON,
MIKA, A LITTLE
HARD ROCK
NEVER HURT
ANYONE!

MY SEARCH--
AND EVERYTHING
IMPORTANT
THAT COMES
WITH IT--
HAS JUST
BEGIN.
NOW I MUST
FINALLY
LEARN
TO FOLLOW
MY HEART.

SOMETIMES
YOUR
HEART
SPEAKS
FOR YOU.



SHE'S
SINGING A
BALLAD!



Hey this life is never fair
The angels that you need are
never there

Oh, but sometimes
he comes to me

In the dead of winter,
dead of night

He's all that I can see

Hold on to me

Hold on to me



WOW!
SHE'S SO
TALENTED...

HMPH



...DON'T
WANT
TO LOSE
HER.



I JUST MET
HER, BUT I
ALREADY...

I ALREADY
FEEL AS
MOVING ON...
BEYOND THIS
PLACE.



But there's no truth at the
heart of any of it

We all get our glory

Our little bit of fame



Just the brilliance

And the passion

And the bitterness remains



!

TEDI!
SHE FOUND
ME !!

I didn't see
until the night
I will never tell



I'll protect you from the truth

You won't hear it all



I am...





...the center of the universe

UMPH!

PART OF
THE SHOW...

BUT IT
SOUNDED
LIKE A
GUNSHOT!

NO.

DO YOU
THINK THAT
WAS AN
ACCIDENT?

WHAT
WAS
THAT...?!



AGH!

YOU GOT
LUCKY AL



K!!
W!!

WHAT'S
GOING
ON?!

HEY,
THE
LIGHTS
!!



NOW
THAT
WAS A
SHOW...



WHAT
DO YOU
THINK?

EVERYONE
PLEASE
REMAIN
CALM.



非常



DO YOU
REALLY KNOW
WHAT YOU'RE
GETTING INTO
WITH ME?



MISS
AL.



THIS WAY,
MISS AL.



...DO YOU KNOW
WHAT IT'S LIKE
TO BE THE
CENTER OF THE
UNIVERSE?



INDEED...



I'M READY
TO FIND
OUT.



EACH STEP OF
THE WAY, I FEEL...
ONCE AGAIN...
... ALONE.

AM I RUNNING
AWAY AGAIN...?
OR IS THIS ALL PART
OF MY SEARCH...?



CHAPTER

5



FIN



IN THE NEXT VOLUME OF



Princess Ai's journey of discovery has only just begun, but it seems each new revelation only brings new mysteries:

What is the story of the Second Revolution? Could there be dissension in the rebels' ranks? If so, will it make things better or worse for our Princess-on-the-run?

Can Takeshi, the gun-toting talent scout, and H.T.A. protect Ai from the furious Furie known as Tess? Or will these pistol-packing record producers meet their supernatural match?

Speaking of supernatural, where did Ai's wings come from? What do they mean? Will they help her fly closer to the answers she seeks or will she end up spiraling out of control?

Finally, will Ai shine in the glare of the spotlight or will she be blinded to her true calling, her real life, and her true love?

**Enlightenment awaits in
*Princess Ai Volume 2: Lumination!***

Courtney Love

America's Sweetheart

Musician. Songwriter. Actress. Activist. Celebrity. Provocateur. There are few artists who fit into all of the above categories, performers whose life and work are impossible to pigeonhole. There is only one Courtney Love.

"AMERICA'S SWEETHEART" is Love's eagerly anticipated solo debut, the follow-up to Hole's two RIAA platinum-certified major label releases, 1994's classic "LIVE THROUGH THIS" and 1998's Grammy Award-nominated "CELEBRITY SKIN." The album was released in February 2004 -- right on time for Valentine's Day.

In addition to her many music-related activities -- including impassioned involvement in a variety of artists' rights-related issues -- Courtney is also continuing to pursue her love of acting. Love made her cinematic debut with a small role in Alex Cox's 1986 classic, *Sid and Nancy*, followed by widely praised appearances in a number of independent films, including 1996's *Basquiat* and *Feeling Minnesota*. Her much-celebrated turn as the tragic Althea Flynt in the 1996 film, *The People vs. Larry Flynt*, was a career breakthrough, earning her a Golden Globe nomination, along with "Best Supporting Actress" awards from the New York Film Critics Circle and the Boston Society of Film Critics, "Most Promising Actress" from Chicago Film Critics Association, and "Best Supporting Actress" runner-up from the Los Angeles Film Critics Association.

Courtney furthered her calling as an actress with acclaimed performances in such films as 1999's *200 Cigarettes*, 1999's *Man On The Moon* (which reunited her with *Larry Flynt* director Milos Forman), 2000's *Beat*, 2001's *Julie Johnson*, and 2002's *Trapped*.

Love's interest in the arts extends to the graphic -- the cover and much of the art inside "AMERICA'S SWEETHEART" was drawn by Olivia, (www.eOlivia.com) the world's premiere pin-up artist. Inheriting the mantle left by Vargas, Olivia has had one-woman shows of her art not only throughout the United States but also Japan.

In the meantime, Courtney Love has crafted what is unquestionably the definitive album of her already remarkable body of work. As startling as it is irresistible, "AMERICA'S SWEETHEART" makes it plain why the world is in love with Love.

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D J. Milky likes to eat ramen late at night and oatmeal for breakfast. Addicted to digital and analog fusion, Milky is in a constant state of flux and irk. Life's one reward comes in the form of creating stories, music, and lately shooting DV.

Milky has composed a few songs for TOKYOPOP including "School's in Session" (*GTO*), "Initialize" (*Initial D*), "Worthy of Your Soul" (*Reign*), "The Power of Destiny" (*Rave Master*) and "Rave-olution" (*Rave Master*).

Along with *Princess Ai*, Milky is currently developing some new manga: *Juror 13* and *Treasure Chess*, as well as writing the novel *Karim Club* and the *Stray Sheep* books for children.

Milky often forgets which side of the road to drive on, overcompensating for this by staring intently into the vortex.

For more Milky musings or if you're simply bored out of your wits, stop by www.djmilky.com or e-mail milky@djmilky.com to say whaddup

Editor Rob asked Milky about *Princess Ai* and what it has been like to work with Courtney, Kujiradou-san, and Yazawa-san:

"It's been inspiring for me to get a chance to work with some really talented people in various fields. Courtney is really a visionary who has gone through many trials and tribulations--*Ai*'s character was really developed from Courtney and the fascinating breadth of her personality. Whenever there was a part of the story where I wasn't totally certain about how *Ai* would react, I would just think of Courtney and how I thought she would react--the two really began to blend together in my mind. I think if Courtney were to be reborn in a fantasy world, she would come out as *Ai*.

"Yazawa-san was so incredibly professional it blew me away. We were only able to afford a few hours of discussion together with Courtney and myself--mainly because of the schedule and geographical challenges. So, I wasn't sure if the imagery that Yazawa-san would deliver would truly embody the image of *Ai* that both Courtney and myself had in mind. When I first saw the initial pencils I couldn't believe it--I literally ran up and down the stairs with joy because *Ai* came out looking so beautiful, so sophisticated and yet the despair and loneliness inside her really resonated. Of course, the links that followed and alternate poses were perfect. What an amazing talent.

"Last, but in no way least, I has really been a pleasure working with Kujiradou-san. Through our meetings, e-mails, faxes, and phone calls and with, of course, her talented editor, I really was impressed by her passion and intensity for the characters and their world. Kujiradou-san constantly challenged me with detailed and insightful questions about the characters, the scenes, their backgrounds and the plot. She encouraged me to think through the elements in a comprehensive and consistent manner. Her contribution has really been invaluable--and seeing her storyboards and pencils come through chapter by chapter has been magical. A co-production like this is very challenging, especially in the world of manga, but Kujiradou-san has been able to collaborate with patience and without compromise."

MISAHO KUJIRADOU

Birthday: August 7th

Blood type: B

Born in Shizuoka Prefecture

Favorite Foods: Natto (fermented soybeans), crab, miso ramen

Least Favorite Foods: Red beans, cherry lobster, cold noodles

Desk Motto: If I do it, things will work out. So I do it.

Personality: Do things at my own pace. Stubborn. Timid. High-tech but I hate the phone (laugh).

Current Obsessions: Dolls (especially "Super Dolphy"), flower patterns (especially roses and gorgeous double-blossom floral patterns), the color pink.

Web site: <http://www.asahi-net.or.jp/~ci6r-1khs/>

At the age of 10, Misaho Kujiradou's sister said "Let's draw manga!" That's how she got started and she soon came to think of it as the job she was destined for. She started submitting work when she was around 12 and in October, 1997, she made her debut in the monthly *Soulh* magazine (which was later absorbed into the monthly *Wings* magazine) with "Time Trouble." Well known for her beautiful art and her way with screen tones, Misaho Kujiradou is currently drawing "Princess Ai" for *Wings*.

Manga creators who have inspired Misaho Kujiradou:

Ikeno Koi, Urakawa Masaru, Narita Minako, Hiwatari Saki, Takada Yuuzou, Takagawa Yun, Manabe Jyouji, Sawada Shou, Shirou Masamune, Yamada Akihiro (my mentor)... and many more.

Work List

1997

- South Oct Issue (Shinshokan)
- "Jikan no Kuri no Runaka" (Rough translation: "Runaka of the Country of Time" a.k.a. "Time Trouble") - 8 pages
- South Dec Issue (Shinshokan)
- "Private Troops" - 24 pages

1999

- Wings, June Issue (Shinshokan)
- "Kimi wa watashi no fadabuki no kamisama" (Rough translation: "You Are My God of Fame") - 40 pages
- This stapled, love comedy was the first work for which Kujiradou-san received substantial comments and feedback. She also received her first fan letter for it!

2000

- Eyes, April Issue (Home-Sha)
- "Majutsushi to hand main no kankai" (The Relationship between the Magician and the Handmaiden) - 32 pages
- Eyes, Dec Issue (Home-Sha)
- "Dokoku no Wind Farm" (Wind Farm of the Kingdom) - 32 pages

2001

- Eyes, June Issue (Home-Sha)
- "Tadasse wa dakumono" (Rough translation: "Those Who Embrace Wings") - 40 pages
- Wings, October Issue (Shinshokan)
- "Neutralizer" - 34 pages
- Eyes, Dec Issue (Home-Sha)
- "Yanche na Soumei" (A Small Soumei) - 10 pages

2002

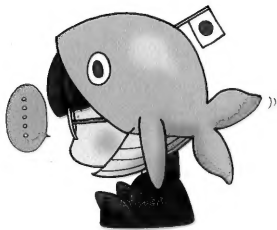
- Crimson, Nov Issue (Soubisha) "Komonnyuu Kureurehoukei" (Rough Translation: "Komon Style Main House") - 32 pages

2003

- Huckleberry'ist, 1 (Shinshokan)
- "Mabataki kirameki maguru yasu" - 43 pages
- Huckleberry'ist, 2 (Shinshokan)
- "Mabataki kirameki maguru yasu-jyungitsukiya no mekyuu" - 34 pages

2004

- Wings, March Issue (Shinshokan-Currently running)
- "Princess Ai"



Princess Ai

A Diva Torn from Chaos
A Savior Doomed to Love

Take an amazing journey with a mysterious young woman searching for identity and salvation in this world and beyond. Ai finds herself lost on the cold, hard streets of Tokyo. She must piece together clues about who she is, why she's on Earth and the secret of the Heart-Shaped Box she carries. Sparks fly when Kent, a complicated young man, offers help...and possibly more. But the forces of love and chaos are closing in around her...



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